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Setsuna Graffiti

by Kino Hinoki

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刹那ラヴァーズ
木乃ひのま
(2)

ARIA

刹那グラフィティ

graffiti in the moment volume two

(2)

木乃ひのき

講談社

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同じ夢を描く二人の、忘れられない夏休みがはじまる。

花火に惹かれる高校2年生、利那煌。
花火工場の一人息子・如月銀河の家で
夏休みの間、銀河の家で
しかし、そこで待
きらめく
大
それぞれの青春がスパーク！
星降るような花

ARIA
コミックス

木乃ひのき 好評既刊

NO.6 全9巻
刹那グラフィティ ①〜②

刹那グラフィティ(2)
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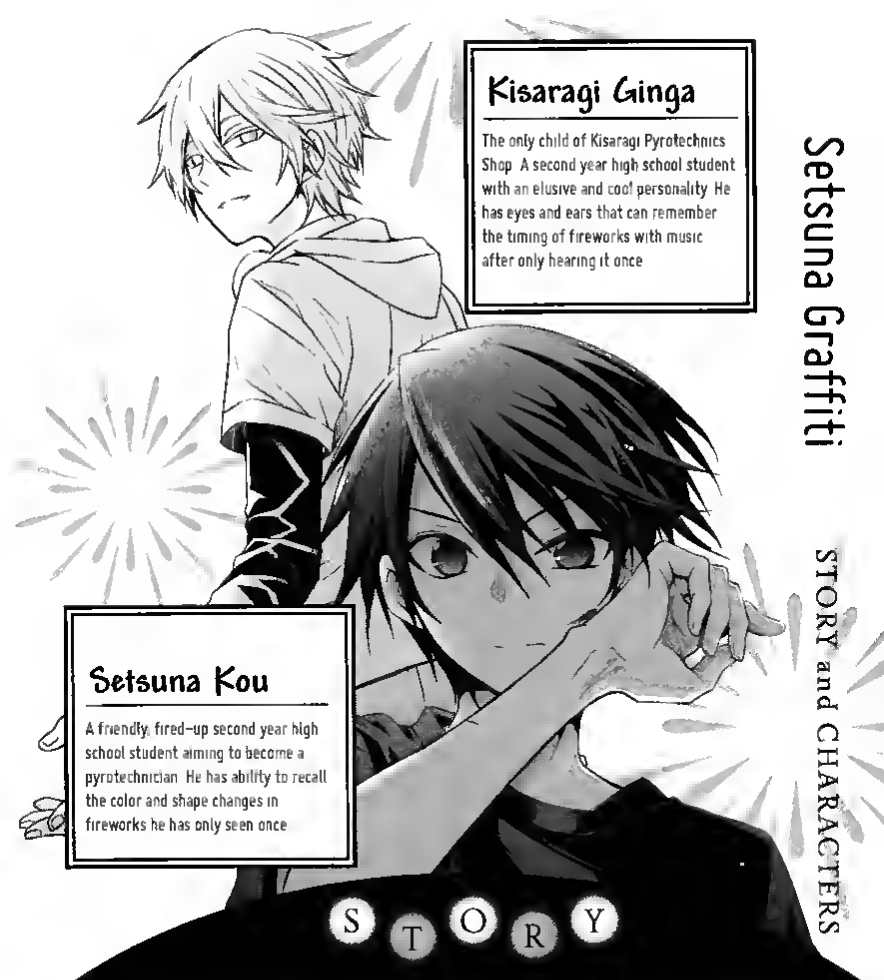
Setsuna Graffiti

STORY and CHARACTERS



Kisaragi Ginga

The only child of Kisaragi Pyrotechnics Shop. A second year high school student with an elusive and cool personality. He has eyes and ears that can remember the timing of fireworks with music after only hearing it once.

Setsuna Kou

A friendly, fired-up second year high school student aiming to become a pyrotechnician. He has ability to recall the color and shape changes in fireworks he has only seen once.

STORY

Having lost his family in a fire when he was young, Setsuna Kou has a phobia of fire. In order to change that aspect of himself, he returns to his hometown, Yamami City, and at a festival there, his heart is completely stolen by fireworks. At the festival, Kou meets Kisaragi Ginga, and remembers that he's the "Magician's Apprentice" from eight years ago who could control fireworks like magic and sparked a fire within Kou. What's more, Ginga is the only child of the fireworks forge Kisaragi Pyrotechnics Shop!

Kou, out at a fireworks tournament, while touching the souls of the pyrotechnicians aiming for the top, comes to understand that fireworks also include a meaning of memorial. He decides that, for both his own sake and because of his memories of the family he lost, to try and aim for the path of becoming a pyrotechnician at Kisaragi Pyrotechnics Shop...!?

Kisaragi Pyrotechnics Shop

Shin

Kokoro

A pyrotechnics forge which possesses precise craftsmanship and is said to be top-class even nationally. The shop's fourth head, Ginga's father Shin, is currently missing...?

Ooya Chinatsu

A lover of fireworks at the same high school as Kou and Ginga.

Koushuu Pyrotechnics Shop

Kisaragi Pyrotechnics' rival Kai was the victor in last year's new fireworks tournament, and is the current top among younger pyrotechnicians.

graffiti in the moment

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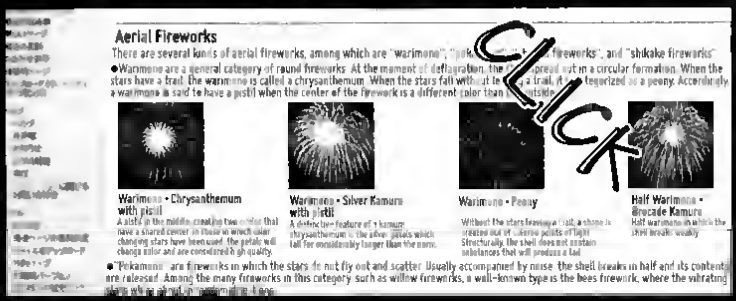
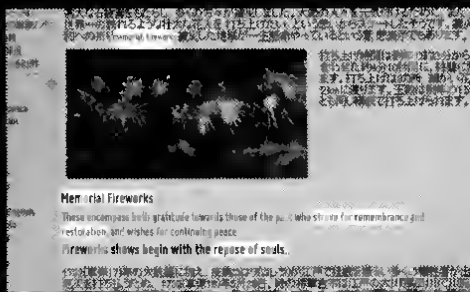
The Apprentice's Apprentice

click click


Aerial Fireworks
There are several kinds of aerial fireworks, among which are "warimono", "pokamono", "[illegible] fireworks", and "shikake fireworks".
●Warimono are a general category of round fireworks. At the moment of deflagration, the stars spread out in a circular formation. When the stars have a trail, the warimono is called a chrysanthemum. When the stars fall without trails, it is categorized as a peony. Accordingly, a warimono is said to have a pistil when the center of the firework is a different color than the outside.
CLICK
Warimono • Chrysanthemum with pistil
A stars in the middle, creating two circles that have a shared center. In those in which color changing stars have been used, the petals will change color and are considered high quality.
Warimono • Silver Kamuro with pistil
A distinctive feature of a kamuro chrysanthemum is the silver stars which fall for considerably longer than the norm.
Warimono • Peony
Without the stars leaving a trail, a shape is created out of [illegible] points of light. Structurally, the shell does not contain substances that will produce a tail.
Half Warimono • Brocade Kamuro
Half warimono in which the shell breaks weakly
● "Pokamono" are fireworks in which the stars do not fly out and scatter. Usually accompanied by noise, the shell breaks in half and its contents are released. Among the many fireworks in this category such as willow fireworks, a well-known type is the bees firework, where the vibrating stars [illegible]

Prayers for restoration.
Remembrance of the dead.
Repose of souls...

Shoku?
Gou?
?
?
Di-di-ficult...


Memorial Fireworks
These encompass both gratitude towards those of the pa[illegible] who strive for remembrance and restoration, and wishes for continuing peace.
Fireworks shows begin with the repose of souls.

BO—
A giant chrysanthemum firework that blooms in the sky
OM
FLOP
Pyrotechnicians
Memorial fireworks
PHWOO

Pyrotechnicians
I want to launch fireworks too

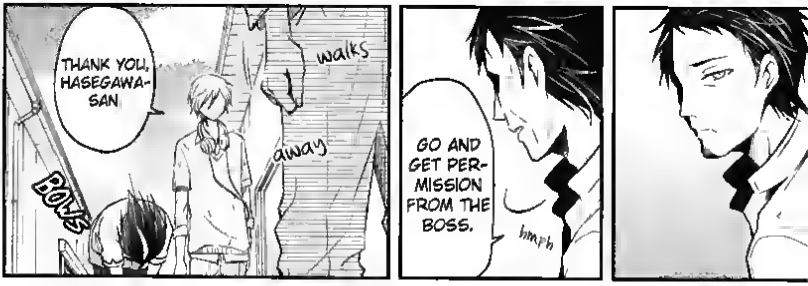
THE THING IS, EVEN IF I SAID IT WAS FINE...
I'M JUST AN EMPLOYEE.
YOU NEED TO TAKE PETITIONS TO THE BOSS OR MANAGER..
For now stand up
SUDDEN

MANAGER!
I'LL HAVE YOU GO HOME.
WHOSE PERMISSION DID YOU GET TO LET SOMEONE OUTSIDE OF THE COMPANY ONTO OUR WORKSITE?
I'm sor...
GET BACK TO WORK, QUICKLY.
CRAP, BREAK'S ALREADY OVER
COMPLICATED?
whisper
SORRY. IT'S A BIT COMPLICATED.

!
I HEARD YOU EARLIER. WE DON'T HAVE ANY INTENTION OF, NOR THE CAPACITY FOR HIRING NEW EMPLOYEES RIGHT NOW.
MY APOLOGIES, BUT GO TO ANOTHER SHOP.
BAM
P-
PLEASE!
YESTERDAY'S TOURNAMENT WAS AMAZING.
EVEN AT THE SUMMER FESTIVAL BEFORE, WATCHING KISARAGI PYRO-TECHNICS' FIRE-WORKS DEEPLY MOVED ME
I THOUGHT THAT I ALSO WANTED TO LAUNCH FIREWORKS.

Go home.
.....
I WANT TO BECOME A PYRO-TECHNICIAN NO MATTER WHAT.
I UNDER-STAND THAT IT'S AN UNREASON-ABLE DE-MAND, BUT I ASK OF YOU.
DON'T COME AND TRAMPLE ON IT WITH YOUR OVER-ZEALOUS FEELINGS.
THAT'S THEIR RESPONSE TO THIS JOB WHICH WE CARRY OUT WITH PRIDE.
THOSE PEOPLE IN PARTICULAR ARE PRONE TO QUITTING WHEN THE REAL WORLD OF PYRO-TECHNICS TURNS OUT CONTRARY TO THEIR EXPECTATIONS.
EVERY YEAR, MANY PEOPLE WHO WERE MOVED BY FIREWORKS COME HERE AND ASK TO BECOME APPRENTICES

THEN WOULD IT BE OKAY IF WE SHOWED HIM AROUND?
IF HE SEES WHAT IT'S REALLY LIKE WORKING THIS JOB AND GIVES UP, THE ISSUE WILL BE SOLVED.
A TOUR OF THE WORK-PLACE.
NOT POSSIBLE?


THANK YOU, HASEGAWA-SAN
walks away
BOYS
GO AND GET PER-MISSION FROM THE BOSS.
hmph

TH-THANK YOU

YOU OWE ME ONE.
YEAH!
THIS IS THE ROOM WHERE WE MIX THE POWDER INTO PASTE FOR COATED STARS.
As long as it's not anything dangerous
rattle
rattle

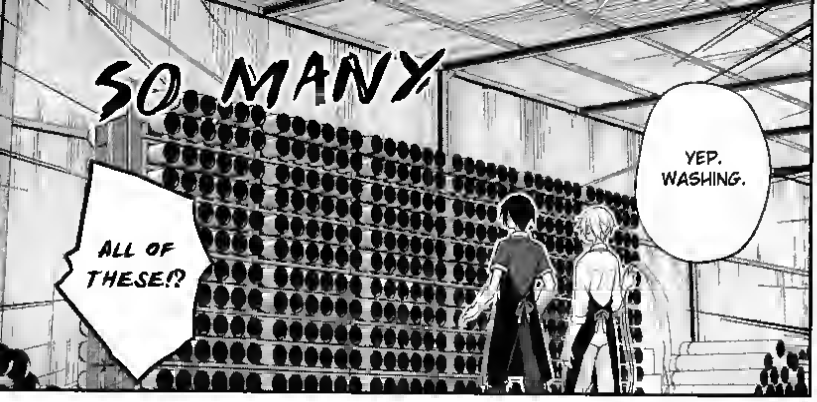
Wow-!
YOU MIX THE POWDER AND WATER AND LET IT DRY.... THEN REPEAT AGAIN AND AGAIN UNTIL THEY'RE BIG ENOUGH.
HERE WE MAKE THE BLACK POWDER STARS THAT'LL BECOME THE CORE OF THE FIREWORK
rattle
rattle
rattle
rattle
WE'RE STARTING WITH A TOUR OF THE WORKPLACE
GOT IT, GOT IT
I'M GLAD-
TUMBLE
TUMBLE
RATTLE
RATTLE
Oh!
DID IT GO THROUGH?
rattle
rattle
awe-
struck

Our part-time help
HERE WE PASTE ON THE SHELLS' PAPER SKINS
Yep
FILLING THE SHELLS
WE LEAVE THEM OUT TO DRY HERE.
A-AMAZING! THERE ARE SO MANY FIREWORK SHELLS!
ROLL
ROLL
ROLL
Wow
IT ROLLED!!
WOW

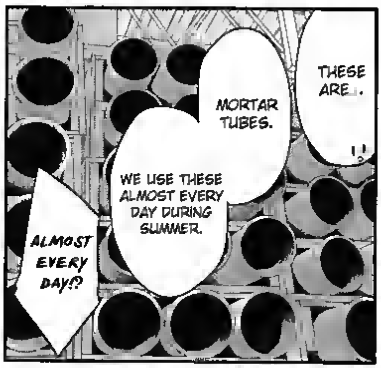
B-A-M
YOU JUST LEAVE THEM OUT IN THE OPEN!?
YEAH.
AREN'T THESE THE STARS FROM BEFORE?
WOW!
IT MAY SEEM LIKE THEY WERE LEFT THERE OFFHANDEDLY, BUT THESE ARE ALL MADE OF BLACK POWDER.
IT'S NOT ANY DIFFERENT FROM THE STUFF USED IN GUNS OR BOMBS
IF THERE WAS AN EXPLOSION IT'S ENTIRELY POSSIBLE THAT ONE COULD GET INJURED OR DIE
BA-DU MP
Die...

THIS PROFESSION REQUIRES HANDLING MATERIALS WHICH COULD TAKE A PERSON'S LIFE. WE WALK A FINE LINE WITH DEATH.
SO THE FORGE IS BURIED DEEP IN THE MOUNTAINS AND SURROUNDED BY STRONG DEFENSIVE WALLS.
REALIZATION
I hope me waltzing in like that wasn't...
YOU DO HAVE A HABIT OF GOING PLACES YOU'RE NOT SUPPOSED TO, DON'T YOU.
There was a 'keep out' sign, wasn't there?
Like at the festival
ALTHOUGH THERE HAVEN'T BEEN AS MANY ACCIDENTS LATELY,
IT DOESN'T CHANGE THE FACT THAT THIS IS A DANGEROUS LINE OF WORK
On that note, put these on.
TOSSES

FIRST...
smiles
RUBBER GLOVES...??
EXPERIENCE IS THE BEST TEACHER, ISN'T IT?
WHEN IN ROME, DO AS THE ROMANS DO? WANT TO TRY HANDS ON?
Eh? Eh?
rustle
rustle
DON'T TELL ME...
!?
You'll get dirty, so make sure you wash thoroughly!
FLATTER
Starting off as the apprentice of an apprentice.


SO MANY
ALL OF THESE!?
YEP. WASHING.

WHAT WERE YOU IMAGINING?
I WAS WONDERING WHAT A PYROTECHNICS SHOP WOULD BE LIKE BUT IT'S REALLY ALL MANUAL LABOR, ISN'T IT? SURPRISED ME


ALMOST EVERY DAY!?
WE USE THESE ALMOST EVERY DAY DURING SUMMER.
MORTAR TUBES.
THESE ARE...
!!

I don't really get it, but I'm pretty sure you're completely wrong.
BANG
Kinda like... More mechanized or something

RIGHT?
MANUAL LABOR, HUH.
I THINK IT'S KINDA COOL.
ahem
KOKORO-CHAN
Play with me~~ Kokoro's bored~~
Gin-chann~~
I-I'm sorry!
Hey~~ You always play with me, though.
AS SOON AS WE'RE DONE WITH THIS, OK?
I CAN'T TODAY.

GONNGG
!!
SNUBS
sulking
Thank you very much!
I've put some tea on. So when you're done make sure you rest, okay~?
Ginga-kun, Setsuna-kun~
DO what?
D-did I do something wrong...?
STUPID GIN-CHAAAN !!!
BOTH SETSUNA AND KOU SEEM LIKE GOOD NICKNAMES BUT I DON'T KNOW WHAT TO CALL YOU
WHICHEVER YOU WANT IS FINE!
WHAT IS IT?
Hmm?

It's a bit roundabout, but... it feels like Ginga's opening up a bit!
UM, GINGA-KUN
Ginga-sama is fine.
KOU, THEN.
Okay
EH!? EHHH!?
AH! IS IT BECAUSE I'M YOUR APPRENTICE!?
heh
JUST KIDDING.
I SERI-OUSLY

I really don't get it.
Look, Ginga is having so much fun with his friend
EH? CAN THAT REALLY BE CALLED FUN?
Onii-san is so funny
WAAAH!
nod
nod
So he makes jokes and stuff?...
Even though he won't play with Kokoro...
FOURENE
flustered
C'MON
BECAUSE AFTER, HE'LL PLAY WITH YOU A LOT!
EVERYONE'S SAYING LATER, LATER~!

...STOP MAKING SUCH A RUCKUS
SERIOUSLY. I'M NOT IN ANY CLUBS AND NEVER EXERCISE OUTSIDE OF PE
That was pretty tough work...
AREN'T YOU JUST OUT OF SHAPE?

LET'S GO.
SLAM
AH, OKAY

peeks in
O-I GINGA! WE'RE GONNA TRY OUT A NEW STAR RIGHT NOW, WANNA WATCH?
Yeah
rattle

CHK
I'M LIGHTING IT-
whooosh
whoooosh
Huh?
KABOOM

R O O O A A R R
SHWOOO
Why?
Fireworks are...

SHWOOOM
DAD!
MOM!
AKARI!!
Why
KABOOM

GIN-CHAAN! HE WOKE UUUP!
Aka...?

YOU BACK FROM THE DEAD?

Ah...
YOU COL-
LAPSED.
It's okay if you see.
Huh...
I....
flick
What should I do
I DIDN'T KNOW IF IT WAS OKAY TO MOVE YOU CARELESSLY, DO YOU WANT TO GO TO A HOSPITAL?
SQUEEZE
I-I'm fine.
I wonder if he's figured it out...
IS FIRE DIFFICULT FOR YOU?

.....
Wh-
Why do you ask?
ALL THE TIMES YOU'VE COLLAPSED RECENTLY HAVE BEEN RIGHT AFTER YOU'VE SEEN FLAMES.
I can't be found out
BA-DUMP
LAAME
AREN'T YOU EMBAR-RASSED?
I don't want him to know

I... I collapse a lot and....
It's— That is, it's not that I'm frail or anything, but
Um...
.....
EVEN WHEN I MET YOU AT THE SHRINE AFTER SUCH A LONG TIME
YOU SEEMED LIKE YOU WERE SUFFERING.
BACK THEN, TOO...
LIKE YOU WERE FIGHTING WITH SOMETHING.
I UNDERSTOOD THAT YOU CAME HERE TO TRY AND CHANGE SOMETHING.

SO I WANTED TO BECOME YOUR STRENGTH.
I'm scared
of fire.

When I look at fire, I remember some difficult memories.
I'll collapse, or feel sick.
BUT FIRE-WORKS...
JUST FIREWORKS WERE OKAY.
I thought fireworks were special.
I wanted to watch them more.
I remembered not just bitter memories, but happy ones, too.

collected
THAT MAY BE TRUE
But if I can't stand fire, there's no way I can become a pyrotechnician, huh.

HEY, RYOUSUKE-SAN. WHAT DO YOU THINK?
Collection
GULP
You'll be fine!
R-
shiver
shiver
Right?

Th-thank you very much. I'm sorry.....
WE'VE CONTACTED YOUR DORM SO TAKE AS MUCH TIME AS YOU NEED TO REST.
YOU BETTER?
Wh-what, you ask...

I GUESS IT'S BETTER THAN BEING SOME IDIOT WHO DOESN'T KNOW TO FEAR FIRE.
Scratch
So depressed
I guess there's no helping it...
HM? YEAH
.....
KISARAGI PYROTECHNICS IS... YOU SEE,
...YEAH
EVEN THOUGH WE HAVE ONE OF THOSE IDIOTS RIGHT HERE, HUH?

WE ALL WORK AT KISARAGI PYRO BECAUSE WE WERE INVITED BY SHIN-SAN
HE PICKED UP ALL OF THE PROB-LEM KIDS, THAT GUY.
EVERYONE IN THIS GROUP HAS A REASON FOR BEING HERE. NO ONE WAS HIRED JUST FOR FUN.
WE'RE ALL HERE BECAUSE WE WERE SAVED BY SHIN-SAN.
SO DON'T SWEAT IT!

BUT, YEAH. IT'D PROBABLY BE HARD IF YOU'RE SCARED OF FIRE.
Guuh...
HOW BIG DOES THE FIRE HAVE TO BE TO TRIGGER IT?
Even a stove fire'll.....
THAT'S A PRETTY BAD PHOBIA, HUH...
BURSTS IN
YOU CAN'T JUST ENTRUST US TO LAUNCH YOUR FIREWORKS-
OB-VIOUSLY!
GETTING SO UPSET OVER AN ISSUE LITERALLY THE SIZE OF YOUR ASSHOLE!
KNADESHI-LANG-UAGE!
IF YOU'RE A MAN YOU'LL LAUNCH THE FIREWORKS YOU MAKE WITH YOUR OWN HANDS!
HOW'LL YOU LIVE IF YOU DON'T EVEN HAVE THAT MUCH OF A BACKBONE!
WAAH, SO MANLY ♥

Y-YES!
JOLT
KOU, YOU ASKED EARLIER, RIGHT
FOLLOW ME!
I'M BACK~
I'VE GOT SOME NEWS FROM THE BOSS.
THE SHOP LETS ALL OF US BOARD HERE.
step
step
Ah, uh, this place is...

Stay here over the summer break.
While working your butt off,
BA-BAM
OVERCOME YOUR FEAR OF FIRE!
?

Setsuna Graffiti

Kino Hinoki

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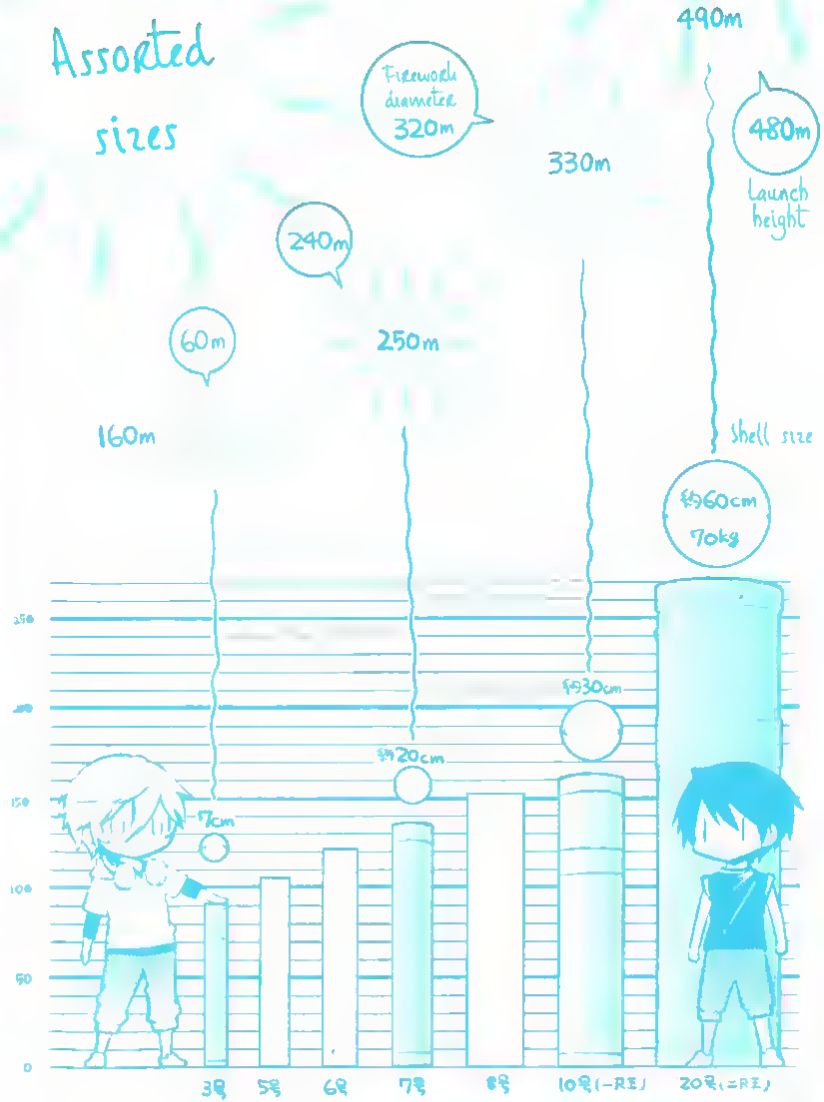

Breathe in the moment